# **Drew Stockero**

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### **Work Experience**

• **Project Engineer** Smart Monkeys, Inc.

(Summer 2019)

- Worked on various projects both on and off site programming device controls, network management, DSP programming and GUI design/implementation.
- o Projects worked on include:
  - Marvel's Avengers Station (Las Vegas)
  - Comcast Headquarters Lobby Display (Philadelphia)
  - Smart Monkeys Pricing Database and Control GUI

• Audio Programmer/President Husky Game Development Enterprise

(2017-present)

- President of a 50+ member student-run video game development organization at Michigan Technological University.
- Worked with many teams as an audio programmer and sound designer on games of multiple genres and styles, including 2 projects currently in development.
- **Developer** *Gathr* Web App

(Spring 2019)

- Worked as a software developer with a group of other students to develop a social messaging app to allow users to broadcast messages to others in a set radius.
- **Developer** Keweenaw Soundscape Generator

(Fall 2018)

- Developed a system to create adaptive soundscapes for use in a public art installation. Using Max MSP and feedback from sensors via Arduino, the content being played at the installation would change as visitors interacted with physical objects in the space.
- Broadcast Engineer Michigan Tech Athletics

(August 2018-present)

- O Designed and implemented a new audio system for networked audio across all sports venues. Work as lead production engineer to plan and coordinate broadcasts of athletic events.
- Projection Designer Keweenaw Awesome Fest

(2017-2019)

• Worked as the head of projections for a 2-night music festival each spring in Michigan Tech's McArdle Theater. Planned the project install, made content for talent, and ran the show live via Resolume Arena.

#### **Awards and Honors**

Recipient of the 2017 MTU Student Undergraduate Research Fellowship

(Summer 2017)

- Wrote and received a grant to pursue my own independent research on noise pollution through the use of location recording and frequency analysis
- Visual and Performing Arts Sound Student Award

(Spring 2020)

o Award granted each year to one student in the audio field for exemplary work within the department

#### Education

• Michigan Technological University

(Expected Fall 2020)

- o B.S. in Computer Science
- o B.S. in Audio Production and Technology
- Music Composition Minor
- o 3.81 GPA

## **Computer/Technical Skills**

- Programming: C, C++, Java, Javascript, Python, SQL, Lua, HTML, CSS, PHP, Unity, Unreal Engine, JUCE
- Audio: Wwise, FMOD, Pro Tools, Logic, Izotope RX, Max/MSP
- General: Github, AutoCAD